

Ginevra Palo



Italian timpanist and percussionist based in Zürich

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PROFILE

Italian timpanist and percussionist based in Zürich. Experienced orchestral musician with an international career performing across Europe and Asia. Currently a member of the Komische Oper Berlin as Academist, and active as guest timpanist and percussionist in leading symphonic and operatic ensembles.

EDUCATION

Since 09/2022 — Zürcher Hochschule der Künste (ZHdK), Switzerland

Master of Music in Performance — Professors: Benjamin Forster, Klaus Schwärzel, Raphael Christen

09/2020 – 11/2022 — Conservatorio di Musica G. Verdi di Como, Italy

Master in Classical Percussion — Professor Paolo Pasqualin

09/2017 – 11/2020 — Conservatorio di Musica G. Verdi di Como, Italy

Bachelor in Classical Percussion — Professor Paolo Pasqualin

PROFESSIONAL EXPERIENCE

10/2023 – 10/2025 — Komische Oper Berlin, Academist (Germany) — Pauke

10/2025 — Komische Oper Berlin, Substitute Solo Pauke

10/2024 — Orchestra della Svizzera Italiana (Switzerland), Guest Solo Pauke

11/2023 – 10/2024 — Dresdner Philharmonie (Germany), Substitute

08/2025 – 09/2025 — Tonhalle Orchester Zürich (Switzerland), Guest Musician

12/2021 — Accademia Teatro alla Scala (Italy), Substitute Percussionist

03/2017 – 03/2018 — OFSI, Permanent Percussion

01/2019 — Orchestra 1813, Youth Orchestra, Timpani

01/2019 — Orchestra dell'Università degli Studi di Milano Bicocca, Permanent Timpani

01/2016 — Civica Filarmonica di Lugano, Permanent 1st Timpani

AWARDS & RECOGNITIONS

2021 — “Esperia” Competition, 1st Prize

2017 — Flicorno D'Oro Wind Band Competition, 1st Prize

ADDITIONAL PERFORMANCES & PROJECTS

- Participated in the George Enescu Festival (Bucharest) with the Tonhalle Orchester Zürich
- Toured China with the United Soloists Orchestra

LANGUAGES

Italian — Native

English — C1

German — B1

REFERENCES

Available upon request.